

RULES FOR THE INTERNATIONAL COMPETITION FOR YOUNG HARMONIC
ORCHESTRA CONDUCTORS

22 - 29 MAY 2010 - CHENÔVE, FRANCE

In 2004, the town of Chenôve (with 15,000 residents in Southern Dijon in Burgundy, France) began working on the creation of a harmonic orchestra festival called “*Chenôve à tout Vent*”. The idea behind it was to project one of the gems of the local culture; namely, the Municipal Music of Chenôve, nationally classified in the Honors Division, all while promoting and renovating the harmonic orchestra.

For its fourth edition, “*Chenôve à tout Vent*”, a festival that is entirely dedicated to quality harmonic music, will once again sweep away the image of the old-world and sometimes out-of-date brass band of yesteryear, leaving in its place a diversity of expressions bustling with the ideas received.

Three editions have already taken place and have seen great success as more than 9000 spectators have come to applaud the different music groups such as the professional orchestras of the *Gardiens de la paix de Paris* (Paris Police Force Band), *la Musique de l’Air* (French Air Force Band), but also local amateur orchestras as well as innovative projects like the 2008 creation of choreographed scenes for harmonic orchestras and hip-hop dancers.

For the upcoming edition of “*Chenôve à tout Vent*”, the immense repertory of wind orchestras will be emphasized throughout the various performances from 15 to 29 May 2010.

Always inclined towards creativity and armed with the knowledge that the image of amateur orchestras will considerably change thanks to the qualifications of their musical directors, the town of Chenôve and its partners are breaking new ground and creating an International Competition for Young Orchestra Conductors.

Indeed, promoting harmonic music also depends on supporting conductors by accompanying them in their efforts to professionalize and by offering them the possibility to exhibit their skills and talent.

Here are the competition rules.

1. CANDIDATES

1.1 The competition is open to all conductors of all nationalities born after **22 May 1974**.

1.2 Registration

Participants must register online at www.ville-chenove.fr before 21 March 2010.

Registration will be complete upon receipt of payment (see article 1.4) and the following documents before 25 March 2010:

- a) A copy of the candidate's passport
- b) A CV*
- c) Diplomas, certificates and all documentation regarding the information mentioned on the CV
- d) Three photos (300 dpi resolution)
- e) A DVD with videos of the candidate conducting (facing front). The candidate must clearly note the titles of the clips recorded as well as the date and duration. (Videos sent in will not be returned.)
- f) A brief biography of no more than 150 words* to be included in the competition booklet.

* always in one of the languages admitted by the competition rules.

The candidate may be assured that his/her entry request has been accepted upon receiving an email confirmation from the organization. The confirmation will be sent within three days after processing the candidate's request. If a candidate does not receive this confirmation, he/she may contact the organization.

1.3 Number of Participants

Based on the documentation sent in by the candidates, the President of the jury and the Artistic Director will decide to either accept or reject candidates for the second round of the competition.

The President of the jury and the Artistic Director will directly choose a maximum number of **twenty-four participants**.

The reasons for acceptance or rejection of the candidates will not be announced.

The chosen candidates will be informed of their admittance into the competition before the end of April 2010.

The Town of Chenôve reserves the right to cancel the competition if there are not enough candidates or for any other reason.

1.4 Registration Fee

The registration fee is 150 euros and payment must be made by bank transfer, a check payable to *Trésor public* and sent to *Mairie de Chenôve – Concours international de direction 21300 Chenôve*, or in cash to the conservatory *Conservatoire à rayonnement communal de musique et de danse, 7 rue de Longvic* in Chenôve (8:30 a.m. - 12 p.m., 2 p.m. - 5:30 p.m. Monday to Friday). Candidatures will not be reviewed if payment is not made.

1.5 Accommodation - Meals - Transport

Each participant will be responsible for his/her own accommodation, meal and travel costs. The organization will however book accommodation for participants. Moreover, it will pay for the costs of accommodation, meals and transport for the three finalists from 27 to 30 May 2010 to allow for rehearsals for the final round of the competition.

1.6 Languages

Candidates must be fluent in one of the two official competition languages: French and English

1.7 Date of Presentation

Candidates must be present on **22 May 2010** at the time and place the organization communicates in due time.

2. COMPETITION EVENTS

The competition will feature four stages: the first dossier-based selection round, the second round, the third round and the final.

2.1 Number of Participants

During the first round there will be a maximum of twenty-four candidates; in the second round, a maximum of eight; and for the final, a maximum of three.

2.2 Audience and Competition Recording

All competition events will be open to the general public and may be recorded, filmed and broadcast on radio or television with no financial compensation to any of the candidates.

2.3 The Orchestras

Candidates will conduct three different wind orchestras:

- ✓ First round: dossier-based selection (DVD)
- ✓ Second round: Town of Chenôve Harmonic Orchestra (amateur orchestra)
- ✓ Third round: Dijon-Burgundy Wind Orchestra Ensemble (professional orchestra)
- ✓ Final: Brest Marine Orchestra (professional orchestra)

2.4 The Events

2.4.1 Second round: 22 & 23 May 2010

25 minutes per participant

The event consists of orchestra work concluded by sequencing. The piece to be interpreted will be determined by the jury upon selection of the candidates from the following list:

- Chicago Pictures – Pius Haefliger – Feeling Musique Publishing
- Loch Ness – Johan de Meij – Dehaske Publishing
- Wind Borne – Avner Hanani – Studio Music Publishing
- Game of Death (part 1) – Arnaud Boukhitine – Score provided
- Odysseia – Maxime Aulio – Dehaske Publishing

At the conclusion of this second round, a maximum of 8 candidates will be chosen for the following round.

2.4.2 Third round: 26 May 2010

30 minutes split into two performances per participant

First performance: 15 minutes of work with the wind ensemble on one movement, chosen by the jury at the time of the event from among these:

- Serenade in D Minor, Opus 44 – Anton Dvorak – Bärenreiter Publishing
- Octet – Igor Stravinsky – Boosey Publishing

At the conclusion of this third round, a maximum of 3 candidates will be chosen for the final.

2.4.3 Final: 29 May 2010

The competition organization will be responsible for transferring the three finalists to Brest as well as for their room and board.

The finalists will rehearse on Thursday 27 May and Friday 28 May with the Brest Marine Orchestra.

The pieces used for the final will be assigned to the candidates through a random drawing held at the end of the third round.

The final will take place on Saturday, 29 May 2010 at 8:30 p.m. at the Louis Curel complex during the first half of the closing concert of the “*Chenôve à tout Vent*” festival.

Concert Program:

- Concerto for Large Harmonic Orchestra (Expressif & Obstiné) - Ida Gotkovsky - Molenaar Publishing
- The Dance of Phoenix: Impression of Kyoto - Toshio Mashima - Bravomusic Publishing
- Gaudi - Ferrer Ferran - Dehaske Publishing

Common piece:

- Concerto for Trumpet and Harmonic Orchestra - to be determined

2.5 Order of Performance

For the second and third round, the competition organization will conduct a random drawing in order to determine the order of performance.

The order of performance for the final event will be determined by random drawing by the contestants themselves after the results of the third eliminatory event have been announced.

3. PRIZES

3.1 Prizes

The jury will award an €1800 “Grand Prize” to the winner of the competition including the €1000 “Town of Chenôve Prize” and the €800 “Regional Federation of Musical Societies of Burgundy Prize”.

The candidate that comes in second will receive the €500 "Jean ESMONIN prize - Mayor of Chenôve".

The members of the audience will also have the chance to award a €500 "Spectator Prize" during the final round by voting for one of the three candidates.

The winner of the “Grand Prize” may receive additional financial endowments through the collaboration of partners and the City of Chenôve.

3.2 Prize Concerts

The “Grand Prize” winner will get the chance to conduct a music program with each of the following orchestras during the 2010/11 or 2011/12 seasons.

- 2012 “*A Tout Vent*” Festival
- “*Coups de Vents*” Festival
- Brest Marine Orchestra
- Partner orchestras or institutions
- Collaboration with the National Harmonic Youth Orchestra (ONHJ) in summer 2010
- Partner orchestras or institutions

3.3 Decisions of the Jury

The “Grand Prize” may be declared non-awarded.

The “Grand Prize” may be declared *ex aequo*. In this last case, the prize amount in euros will be shared between the two laureates.

4. THE JURY

4.1 Members of the Jury

Members of the Jury:

- Jean ESMONIN, Mayor of the Town and Vice-President of the “*Chenôve à tout Vent*” festival
- Hervé KLOPFENSTEIN, President of the competition, Managing Director of the Lausanne Conservatory (Upper School of Music), Orchestra Conductor
- Philippe FERRO, Conductor and Vice-President of the “*Chenôve à tout Vent*” festival, Professor of Initiation to Orchestral Conducting at CNSMD of Paris
- Thierry WEBER, Conductor, Artistic Director of the competition and the “*Chenôve à tout vent*” festival
- Didier DESCAMPS, Conductor of the Brest Marine Orchestra
- Marc KURZMANN, Director of the District Music and Dance Conservatory of Chenôve
- Philippe LANGLET, Director of the Dunkerque Conservatory, Director of the “*Coup de vent*” festival
- 1 representative of the French Music Confederation

Thierry Caens, International Trumpet Player, soloist for the final, will provide his thoughts to the members of the jury. As an outside figure, he will not take part in the voting.

Each member of the jury will have one vote, except for the President of the jury who will have two votes.

4.2 Jury Deliberations

The Jury reserves the right to reject candidates or exclude a competing contestant without the need to explain any reasons. The jury decisions shall be secret and may not be contested.

4.3. How the Events Will Unfold

The members of the jury may interrupt any participant during an event, pose questions if they wish or make them finish an event earlier than planned.

4.4. Changes

The jury may modify the number of participants for the different events or make any changes they deem appropriate for the proper progress of the competition.

5. PARTNERS

- French Music Confederation
- Regional Federation of Musical Societies of Burgundy
- The International Creation and Harmonic Orchestra Festival *Coup de Vent*
- Various orchestras that may offer some type of commitment
- French Ministry of Defense
- Dijon-Burgundy Orchestra
- Municipal Music of Chenôve